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THIRTY-SIXTH ANNUAL

PRESIDENTS AT POPS



KEITH LOCKHART AND THE BOSTON POPS

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PRESIDENTS AT POPS

A SALUTE TO DICK CONNOLLY





This evening the Boston Symphony Orchestra is very proud to honor Trustee Dick Connolly.

A fixture in the Boston brokerage business and nationally recognized as one of the top stockbrokers in the financial services industry, Dick has been involved with the BSO's corporate events since their inception in 1982. In fact, he has personally attended each of the nearly 70 BSO corporate fundraising galas since they were created 36 years ago!

Dick has served as an invaluable member of both the *Presidents at Pops* and *A Company Christmas at Pops* committees for many years, and most recently he co-chaired *Presidents at Pops* in 2015. Dick previously co-chaired the 25th Anniversary of *A Company Christmas at Pops* in 2008, as well as *A Company Christmas at Pops* in 2009, 2010, and 2011, far surpassing the fundraising goal each time. As a result of Dick's leadership, these five corporate events alone have raised a combined total of more than $4.8 million for the BSO and its Education and Community Engagement programs.

America needs more Dick Connollys. A better friend, you could not have. When he engages with a cause, watch out. He will work the phones, twist arms, and get it done. His priorities are clear: Ann Marie, the boys, family, friends, clients, and the charities he supports...in that order. However, he makes everyone feel like they are #1. The BSO is fortunate to be on the Connolly train. It has been one heck of a ride.

Bill Achtmeyer | Chair, BSO Board of Trustees

A noted philanthropist, Dick has also long been active in civic and philanthropic programs both in the U.S. and in Ireland. A graduate of Malden Catholic High School, where he served as captain of the golf team, Dick earned his B.A. from the College of the Holy Cross and his MBA from Babson College.

We are grateful to Dick for his over three decades (and counting!) of extraordinary dedication to the BSO. We are honored to celebrate him this evening.




DASHER







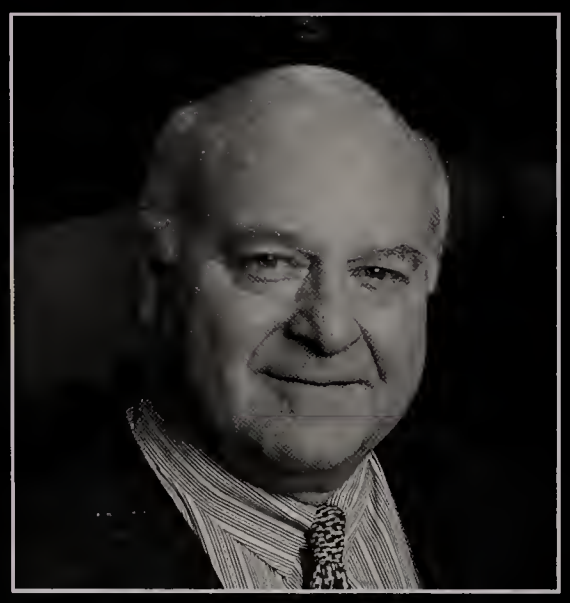



BOS ON POPS



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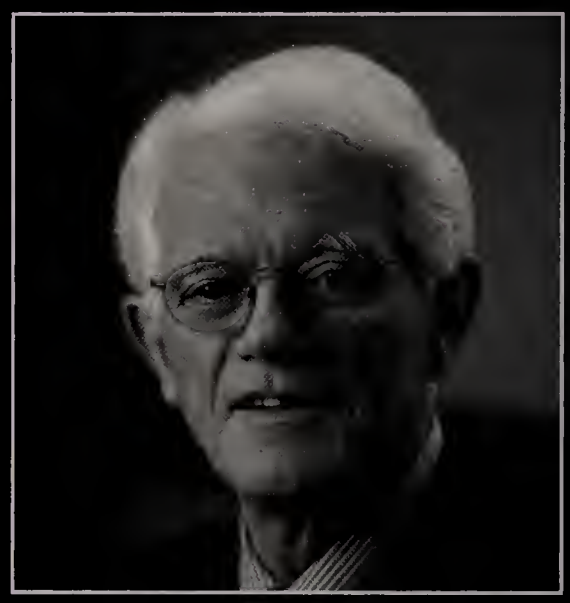
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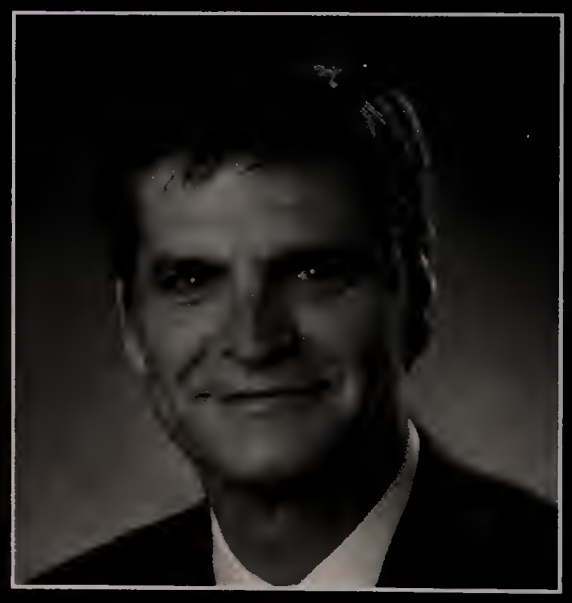
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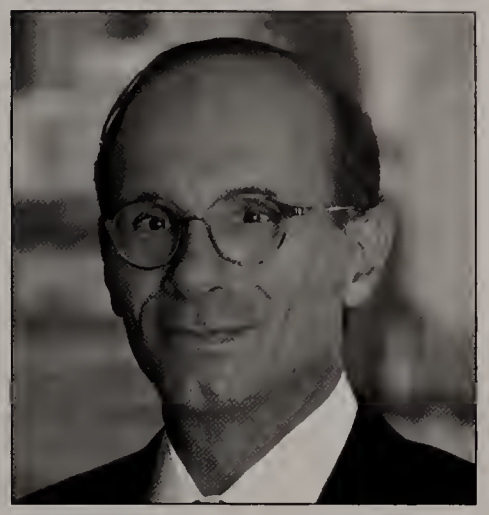
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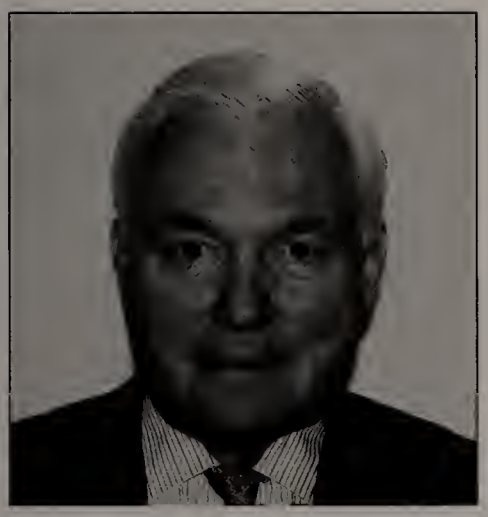
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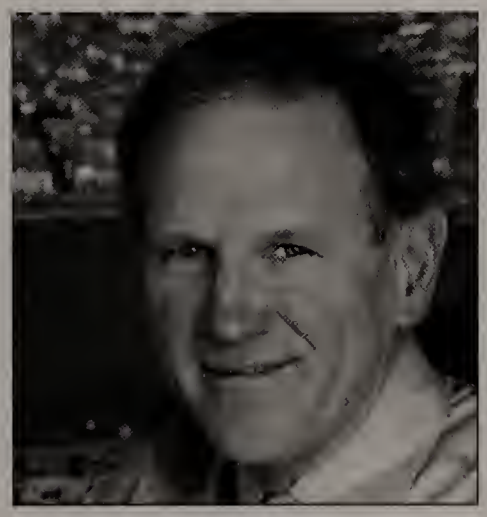
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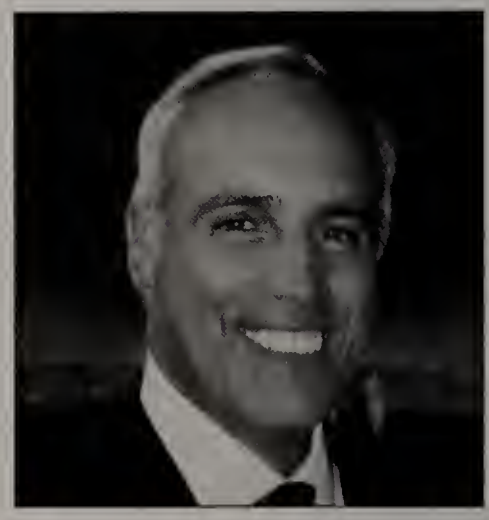
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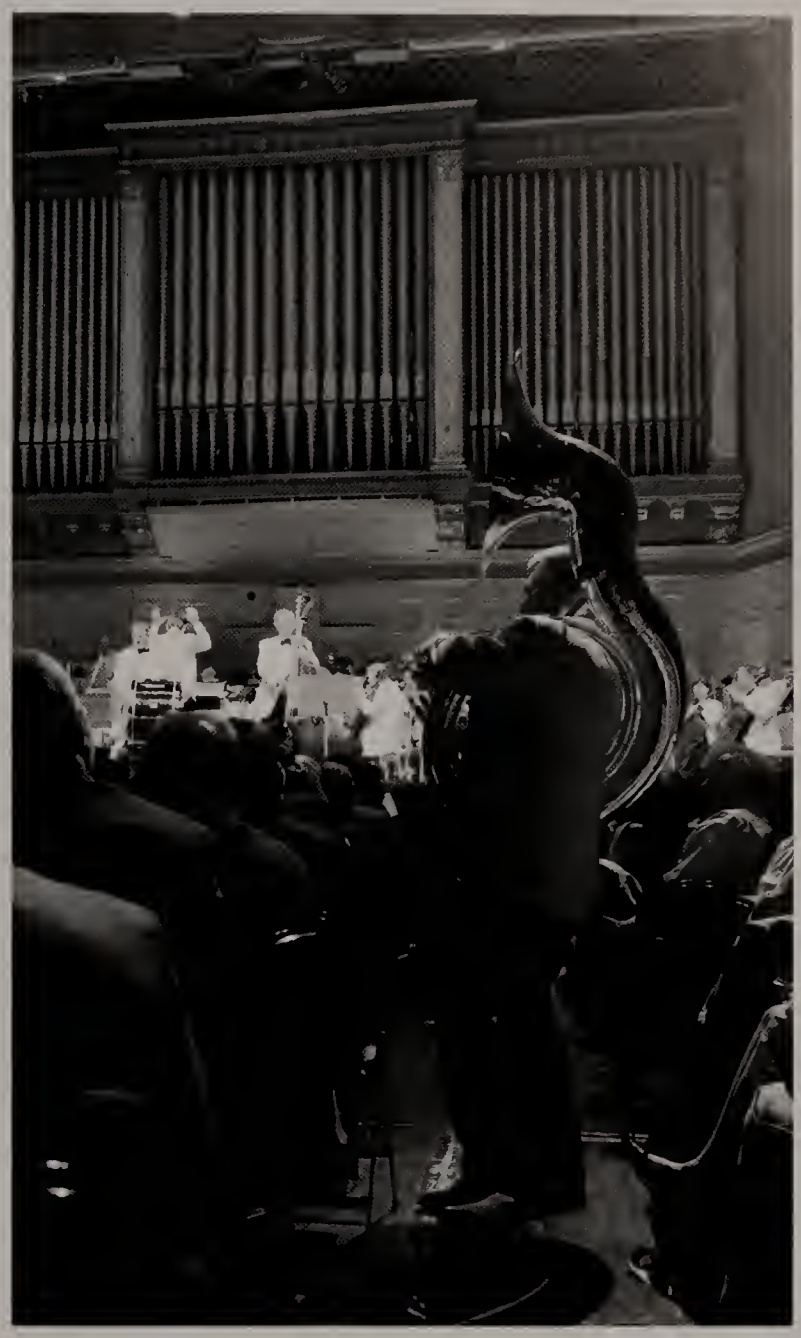
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PRESIDENTS AT POPS

DAYS IN THE ARTS AT TANGLEWOOD

Tonight, corporations and individuals have made contributions to help send deserving students entering the 6th, 7th, and 8th grades to Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp in the Berkshires, founded in 1967. Nearly 400 students from throughout the Commonwealth attend DARTS for one week every July and August. Students participate in daily workshops led by veteran arts educators from across the state, while concentrating in one arts discipline. In addition, students are immersed in local art and culture during daily field trips to Jacob's Pillow, Shakespeare and Co., Berkshire Theatre Festival, Norman Rockwell Museum, Clark Art Institute, and of course, Tanglewood and the Boston Symphony Orchestra. No child is turned away due to inability to pay.





DAYS IN THE ARTS AT TANGLEWOOD (DARTS) SPONSORS

The Presidents at Pops Committee thanks the following organizations and individuals for generously sponsoring students for this summer's DARTS program:

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PRESIDENTS
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BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

Funds raised through *Presidents at Pops* help support the BSO's Education and Community Engagement programs throughout the year. These programs offer individuals of all backgrounds an opportunity to develop and build their relationship with the BSO and orchestral music through high-quality, relevant, multileveled, and interactive education and engagement experiences.

The BSO's Education and Community Engagement programs serve more than 34,000 individuals of all ages and backgrounds annually, including over 28,000 young people and their families throughout Massachusetts. These programs include:

Programs for Children and Families

- Family Concerts
- Days in the Arts at Tanglewood (DARTS)
- Concerts for Very Young People

Programs for Students and Educators

- BSO Youth Concerts
- Pre- and Post-Youth Concert
 BSO Musician Demonstrations
- High School Open Rehearsals
- BSO Concerto Competition
- Collegiate Ambassadors Program
- BSO Educators Advisory Council

Programs for the Community

- BSO in Residence
- Community Chamber Concerts Series
- Symphony for Our City Program
- Onstage at Symphony Program

Tanglewood Programs

- Days in the Arts at Tanglewood (DARTS)
- Tanglewood Family Concert
- Friday Morning Rehearsal Program
- Kids' Corner





If you would like to make a contribution to the BSO's Education and Community Engagement programs or the DARTS program, please contact Mary Thomson, Director of Corporate Initiatives, at 617-638-9278. Thank you.

PRESIDENTS AT POPS

TONIGHT'S MENU

Presented by **Boston Gourmet**
Exclusive caterer for the Boston Symphony Orchestra, Inc.

FIRST COURSE

Arugula with Poached Asian Pears,

Pecans, Ricotta Salata, and Dried Cherries

Cinnamon Vinaigrette

ENTRÉE

Duet of Herb-Roasted Tenderloin Filet

and Grilled Shrimp Skewer with Orange Salsa

Couscous Salad with Strawberries and Mint

Grilled Asparagus

Brioche Roll

DESSERT

Chocolate Mousse Parfait

Layered with Chocolate Crumble, Chantilly Cream,

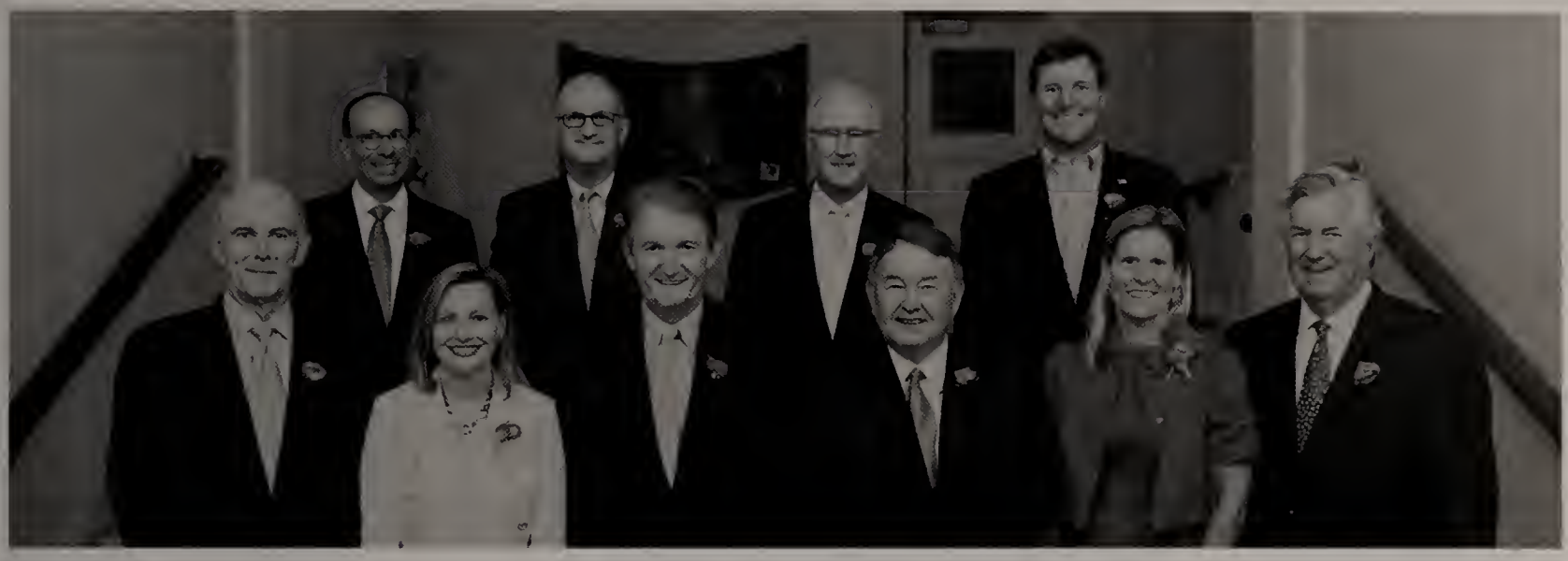
and Shaved Chocolate

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the O'Block/Kay and Cabot-Cahners Rooms.

The wine for tonight's pre-concert reception and on the Pops tables
is generously provided by **Deutsch Family Wine & Spirits**.

PRESIDENTS AT POPS

June 8, 2016



Members of the *Presidents at Pops* 2016 Committee gather during the pre-concert reception.
Front row (left to right): Tom May, formerly Eversource Energy; Jackie Shoback, Boston Private; event co-chair Bob Davis, Highland Capital Partners; Dick Connolly, Morgan Stanley; Nicole Stata, Boston Seed Capital, LLC; Clay Deutsch, Boston Private.
Back row (left to right): Paul Ayoub, Nutter McClennen & Fish LLP; BSO Managing Director Mark Volpe; John Mahoney, formerly Staples, Inc.; Jeff Metzgar, International Paper.



Members of the Stemberg family gather for a special *Presidents at Pops* tribute to BSO Life Trustee, the late Thomas G. Stemberg.



Temptations legend Glenn Carl Leonard is joined by Landau Eugene Murphy, Jr. to bring a little Motown to the Boston Pops stage.



Special guest artist, Mandy Patinkin hits a high mark with the crowd while performing Broadway favorites.



BSO Managing Director Mark Volpe meets backstage with guest conductor, Maestro Robert Bernhardt; special guest artist, Mandy Patinkin; BSO Board chair, Bill Achtmeyer; and event co-chair, Bob Davis.

PRESIDENTS
AT POPS

TONIGHT'S PROGRAM

THE BOSTON POPS ORCHESTRA

Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor
John Williams, George and Roberta Berry Boston Pops Conductor Laureate

PRESIDENTS AT POPS

Wednesday, June 7, 2017, at 8 pm

Keith Lockhart conducting

Festive Overture.....Shostakovich

The Ringtone Cycle.....Cumberland
Out of Battery Park—No Reception at the Ball—Has Anyone Seen My Charger?
Return of the Seven Ringtones

Theme from *JFK*.....Williams
Thomas Rolfs, trumpet

Concerto for Tuba and Orchestra.....Williams
Third movement: Allegro molto
James Markey, bass trombone

Flying Theme from *E.T. The Extra-Terrestrial*.....Williams

A SALUTE TO DICK CONNOLLY

Film by Susan Dangel and Dick Bartlett

INTERMISSION

Beauty and the Beast Overture.....Menken

Guest Artist Sponsor – Perspecta Trust, LLC

Presenting

LESLIE ODOM, JR.

Selections to be announced from the stage

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Two members of the violin section perform on a 1754 J.B. Guadagnini violin, the "ex-Zazofsky," and on a 1778 Nicolò Gagliano violin, both generously donated to the orchestra by Michael L. Nieland, M.D., in loving memory of Mischa Nieland, a member of the cello section from 1943 to 1988.
Steinway and Sons Pianos, selected exclusively for Symphony Hall
The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.
Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Chauffeured Transportation.
Broadcasts of the Boston Pops are heard on 99.5 WCRB.

PRESIDENTS AT POPS

GUEST ARTISTS

LESLIE ODOM, JR.



Multifaceted performer Leslie Odom, Jr. has most recently been seen in the blockbuster Broadway musical *Hamilton*, for which he won the Tony Award for Best Leading Actor in a Musical for the role of Aaron Burr. He is a Grammy Award-winner as a principal soloist on *Hamilton*'s Original Broadway Cast Recording, which won the 2015 award for Best Musical Theater Album. Mr. Odom originated the role of Aaron Burr in a sold-out run at The Public Theater in 2015, earning a Drama Desk Award nomination for Outstanding Featured Actor in a Musical and a Lucille Lortel Award nomination for Outstanding Lead Actor in a Musical.

Leslie Odom, Jr.'s Broadway debut came at the age of 17 in *Rent*, before he headed to Carnegie Mellon University's prestigious School of Drama, where he graduated with honors. He is the recipient of a 2002 Princess Grace Award for Acting, which is dedicated to identifying emerging talent in theater, dance, and film. Additional theater credits include *Leap of Faith* on Broadway, for which he won the 2012 Astaire Award for Outstanding Male Dancer on Broadway and was nominated for a Drama League Award; the 2014 musical *Venice*, which also played at The Public Theater; and the Encores! Off-Center production of *Tick, Tick...Boom!* (his first experience working with *Hamilton* creator Lin-Manuel Miranda).

On the small screen, Leslie Odom, Jr. is best-known for his portrayal of Sam Strickland in the NBC musical series *Smash*, and his recurring role as Reverend Curtis Scott on *Law & Order: SVU*. He has also appeared in episodes of *Gotham*, *Person of Interest*, *Grey's Anatomy*, *House of Lies*, *Vanished*, and *CSI: Miami*. On the big screen, he starred in the 2012 film *Red Tails* opposite Terrence Howard; Cuba Gooding, Jr.; and David Oyelowo.

As a recording artist, Leslie Odom, Jr.'s self-titled debut album was funded in part by a successful Kickstarter campaign that raised $40,971. The album was released in 2014 by Borderlight Entertainment, Inc.

Leslie Odom, Jr. was raised in Philadelphia and currently resides in New York City. These performances mark his Boston Pops debut.

JOHN STEVENS



Introduced by his grandparents to the classic tunes of Dean Martin, Cole Porter, Tony Bennett, Duke Ellington, and especially Frank Sinatra, John Stevens performed in school choruses beginning in third grade. One of the top six contestants on season three (2004) of *American Idol*, Mr. Stevens subsequently appeared in 49 shows in 46 cities and on numerous television programs with others from that season's top ten. That same year, as a high school senior, he recorded his first album, *Red*, and performed in the Buffalo Philharmonic's Holiday Pops concerts under Marvin Hamlisch. In 2009, he graduated *magna cum laude* from Boston's Berklee College of Music. During his Berklee years, he sang in various performances on campus. Outside of school, Mr. Stevens performed with the Beantown Swing Orchestra and released *Home for Christmas*, his second album, which was recorded and released in his hometown of Buffalo, NY. From 2010 to 2011 he was an early-morning radio DJ on WICN 90.5FM Jazz Plus, hosting "A Tasteful Blend" on Thursdays and Fridays. He continues to tour and record as the lead male vocalist of the Beantown Swing Orchestra and of Mighty Groove, a Top 40 band.

LYNN BAILEY WITTY



Lynn Bailey Witty is a singer/songwriter, visual artist, and actor. Her classical training at Walnut Hill School of the Performing Arts and through college and graduate school prepared her to become a versatile contemporary artist, now with thirty years of credits. She has performed at such venues as Carnegie Hall, Centennial Hall, the Performing Arts Center at Purchase College, Curtain Call, and Club Passim, and she has appeared with Vanessa Williams, Michael McDonald, Ossie Davis, Rob Mathes, Paul Baloche, and Tim Janis. Ms. Witty was featured in two PBS national broadcasts: *Beautiful America* with George Clooney and *American Christmas Carol* with James Earl Jones. She can be heard on recordings by Vanessa Williams, Rob Mathes, Maranatha!, Steve Green, Tim Janis, and Carriage House Studios. Her own releases include *Among The Stars*, a recent album of her own original songs; *Homegrown*, a collection of acoustic covers recorded live, and a self-titled album. Her television and film credits include *Confessions of a Shopaholic*, *Are We There Yet?*, *Old Dogs*, *27 Dresses*, *Lipstick Jungle*, *Sex and The City*, *The Beaver*, *What Happens in Vegas*, *Gossip Girl*, and *Central Intelligence*. Her paintings have been featured in Newton Open Studios, Newton Festival of the Arts, Salon RS, the Gallery at First Baptist Church Newton Centre, and The New Art Center. Her artwork and lyrics were published in "My Fanzine Coming Soon no. 7," a collaboration with other artists, poets, and musicians curated by French-Vietnamese artist Frederic Sanchez. She also has been featured numerous times by Ruby Rd style blog.
Visit www.lynnbaileywitty.com for more information.

JAMES MARKEY



James Markey joined the Boston Symphony Orchestra as bass trombone in fall 2012 following a 15-year tenure in the New York Philharmonic as associate principal (1997-2007) and bass trombone (2007-2012), and two years as principal trombone of the Pittsburgh Symphony Orchestra. His numerous solo appearances include the Pittsburgh Symphony Orchestra, Sun Valley Summer Symphony, United States Army Band, Hora Decima Brass Ensemble, New York Staff Band of the Salvation Army, and the Hanover Wind Symphony. He has also appeared as a guest recitalist and clinician at major educational institutions around the country. Mr. Markey currently serves on the bass trombone faculty of New England Conservatory in Boston and the trombone faculty of the Longy School of Bard College. In addition, he has served on the faculty of the Juilliard School, Mannes College–the New School for Music, New York University, Purchase College (SUNY), Montclair State University, Sarah Lawrence College, and the Juilliard School's Pre-College Division. Mr. Markey has released four solo recordings: *Offroad*, on tenor trombone, released in 2003; *On Base*, a solo bass trombone recording, released in 2009; a two-disc album of orchestral and opera excerpts for bass trombone with Denson Paul Pollard, and a second solo bass trombone recording titled *Psychedelia*, in 2015. He is also a featured soloist on *A Beautiful Noise*, a compilation of solos for tenor and bass trombone produced by the Columbus State University Trombone Choir, and on the Hora Decima Brass Ensemble's recording of Janko Nilovic's Concerto for Two Trombones. Mr. Markey studied with Joseph Alessi at the Juilliard School, where he received his bachelor and master of music degrees in 2005 and 2006, respectively. This evening marks his debut as a soloist with the Boston Pops Orchestra.

THOMAS ROLFS



Thomas Rolfs is principal trumpet of the Boston Symphony Orchestra, occupying the Roger Louis Voisin Chair; he is also principal trumpet of the Boston Pops Orchestra, occupying the Roberta and Stephen R. Weiner Chair. Mr. Rolfs began his career with the BSO in 1991, serving first as fourth trumpet and later as associate principal trumpet. Initially hired by Seiji Ozawa, he was promoted to associate principal trumpet by Ozawa and to principal trumpet by James Levine. As a student, Mr. Rolfs was a Tanglewood Music Center Fellow in 1978, earned his bachelor of music degree from the University of Minnesota, and received his master of music degree from Northwestern University. He then returned to Minnesota for a five-year tenure with the Saint Paul Chamber Orchestra. As a soloist, Mr. Rolfs has performed with the Boston Symphony Orchestra, Boston Pops Orchestra, and Saint Paul Chamber Orchestra, and he performed the posthorn solo of Mahler's Symphony No. 3 with the Dallas Symphony. At the request of John Williams, he was featured on the Grammy-nominated soundtrack of the Academy Award-winning film *Saving Private Ryan*. He was also soloist in Williams's *Summon the Heroes* for the nationally televised Boston Pops concert on the Esplanade on July 4, 2001, under Keith Lockhart's direction. His varied performance background also includes appearances with the National Brass Ensemble, Minnesota Orchestra, Vienna Philharmonic, Empire Brass, Saint Petersburg Philharmonic, Chicago Symphony, Lyric Opera of Chicago, and American Ballet Orchestra. Mr. Rolfs is a founding member of the Boston Symphony Orchestra Brass Quintet, which remains in residence at Boston University. As an educator, he has presented master classes throughout the world, including North America, South America, Asia, and Europe. He has served on the faculty of the Tanglewood Music Center since 1998, regularly coaches the New World Symphony, and teaches at both the New England Conservatory and Boston University.

KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor



Having celebrated his twentieth anniversary as Boston Pops Conductor in 2015, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. Mr. Lockhart has conducted more than 1,800 Boston Pops concerts, most of which have taken place during the orchestra's spring and holiday seasons in Boston's historic Symphony Hall. He has also led annual Boston Pops appearances at Tanglewood, 42 national tours to 146 cities in 35 states, and four international tours to Japan and Korea. The annual July Fourth Boston Pops concert draws a live audience of 800,000 to the Charles River Esplanade and millions more who view it on television or live webcast. In 2017, with Eaton Vance as presenting sponsor and Bloomberg as exclusive media partner, the Pops organization presents its first self-produced Boston Pops Fireworks Spectacular. The list of more than 250 guest artists with whom Mr. Lockhart has collaborated is a virtual "who's who" of performers and pop culture icons.

Keith Lockhart has led eight albums on the RCA Victor/BMG Classics label, including two—*The Celtic Album* and *The Latin Album*—that earned Grammy nominations. Recent releases on Boston Pops Recordings include *A Boston Pops Christmas-Live from Symphony Hall* and *The Dream Lives On: A Portrait of the Kennedy Brothers*. Released at the beginning of the 2017 Pops season, *Lights, Camera... Music! Six Decades of John Williams* features Mr. Lockhart leading the Boston Pops in a collection of Williams's compositions from the 1960s onward, some of which can be considered rarities.

Keith Lockhart's increased focus on musical theater has attracted leading Broadway artists to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops.

In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Mr. Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

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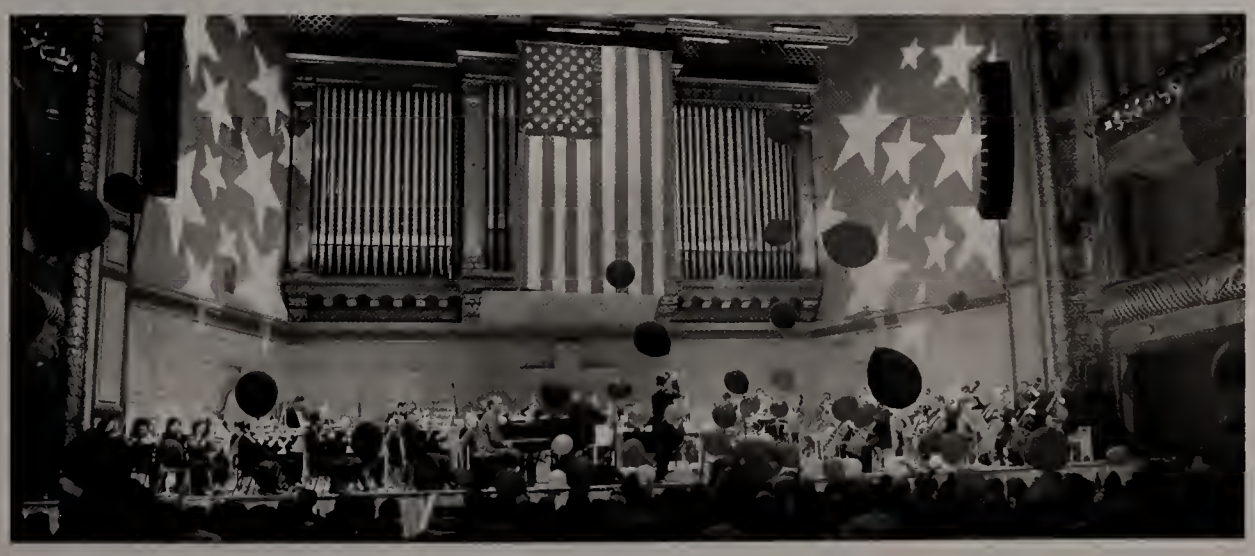
ABOUT THE POPS

THE BOSTON POPS

In 2017, the Boston Pops enters its 132nd season of entertaining audiences in Boston and beyond. Boston Pops Conductor Keith Lockhart marks his 23rd year at the helm of the orchestra. Highlights include a season-long tribute to John Williams, debuts by some of today's most compelling artists, and the return of favorite performers and themes.

In 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. In May 1885—a little more than a month before the inaugural "Promenade Concert"—German-born conductor Adolf Neuendorff, under the aegis of the BSO, conducted a series of "Popular Concerts" in the Boston Music Hall, where the audience sat in typical concert seating and no refreshments were served. On July 11, 1885, Neuendorff—who became the first conductor of the Pops, before that name was officially adopted—led the first official "Promenade Concert," distinguished from "Popular Concerts" by virtue of seating (tables and chairs instead of auditorium-style rows), program format (three parts divided by two intermissions, during which patrons could promenade around the concert hall), and the availability of food and beverages. For the rest of the 19th century, although formally called "Promenade Concerts," they continued to be referred to informally as "Popular," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed for the first time in its new home, Symphony Hall.

There were seventeen Pops conductors—beginning with the aforementioned Adolf Neuendorff—who preceded the legendary **Arthur Fiedler** (1930-1979). The first American-born musician to lead the orchestra, Fiedler established the Boston Pops as a national icon. When **John Williams** (1980-1993) succeeded Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 50 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams made a series of best-selling recordings, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own scores. **Keith Lockhart** (1995-present) has led concerts spotlighting artists from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. He has made 78 television shows, led 42 national and four overseas tours, led the Pops at several high-profile sports events, and recorded fourteen albums. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the July Fourth concert on the Charles River Esplanade, and the release of the Boston Pops' first self-produced and self-distributed recordings. In 2017 the July Fourth concert opens a new page in its history, as the Pops organization presents its first self-produced Boston Pops Fireworks Spectacular, with Eaton Vance as presenting sponsor and Bloomberg as exclusive media partner.



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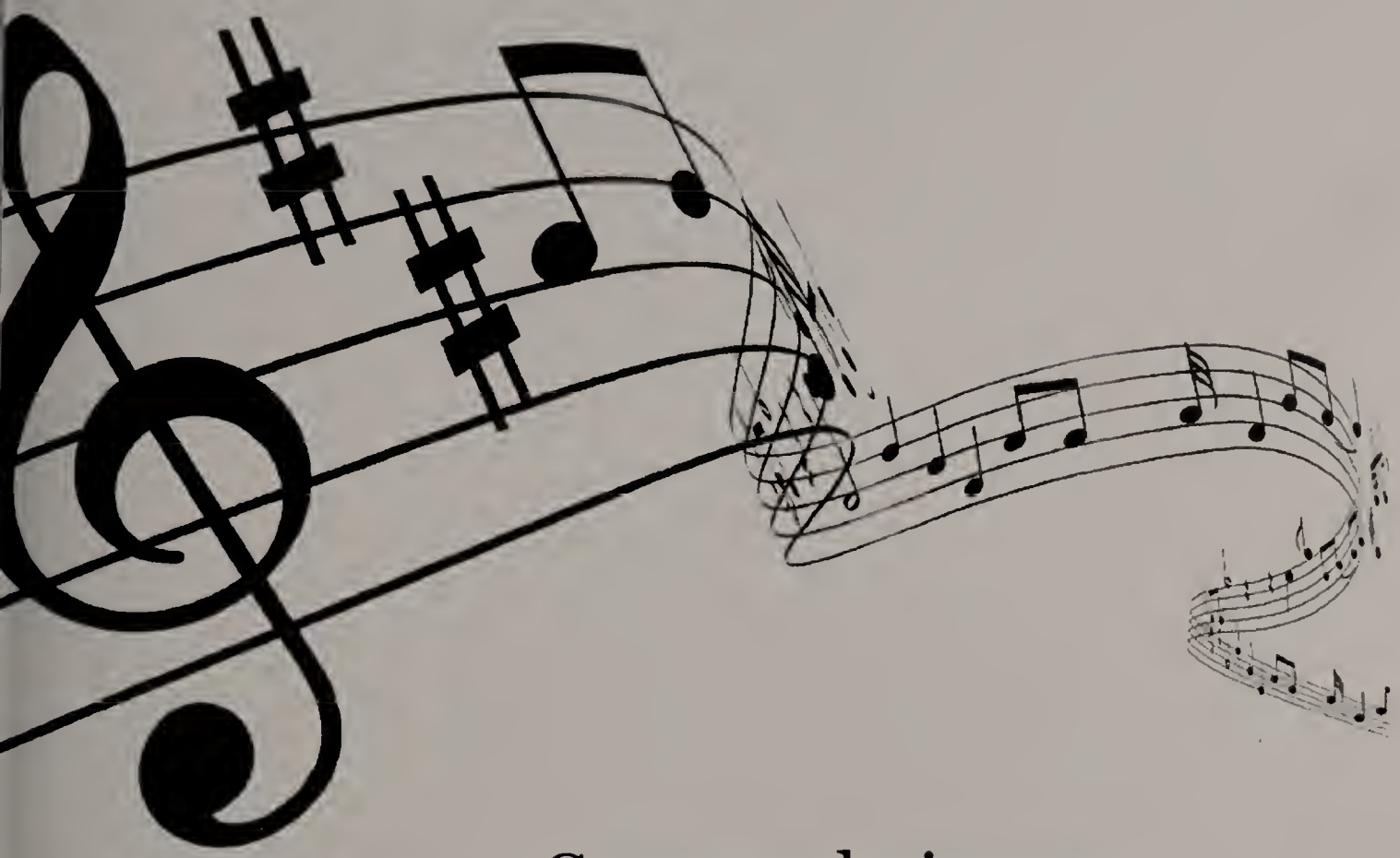
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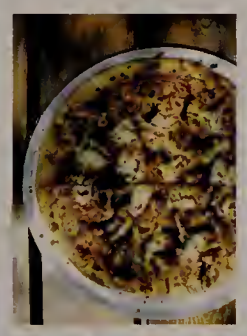







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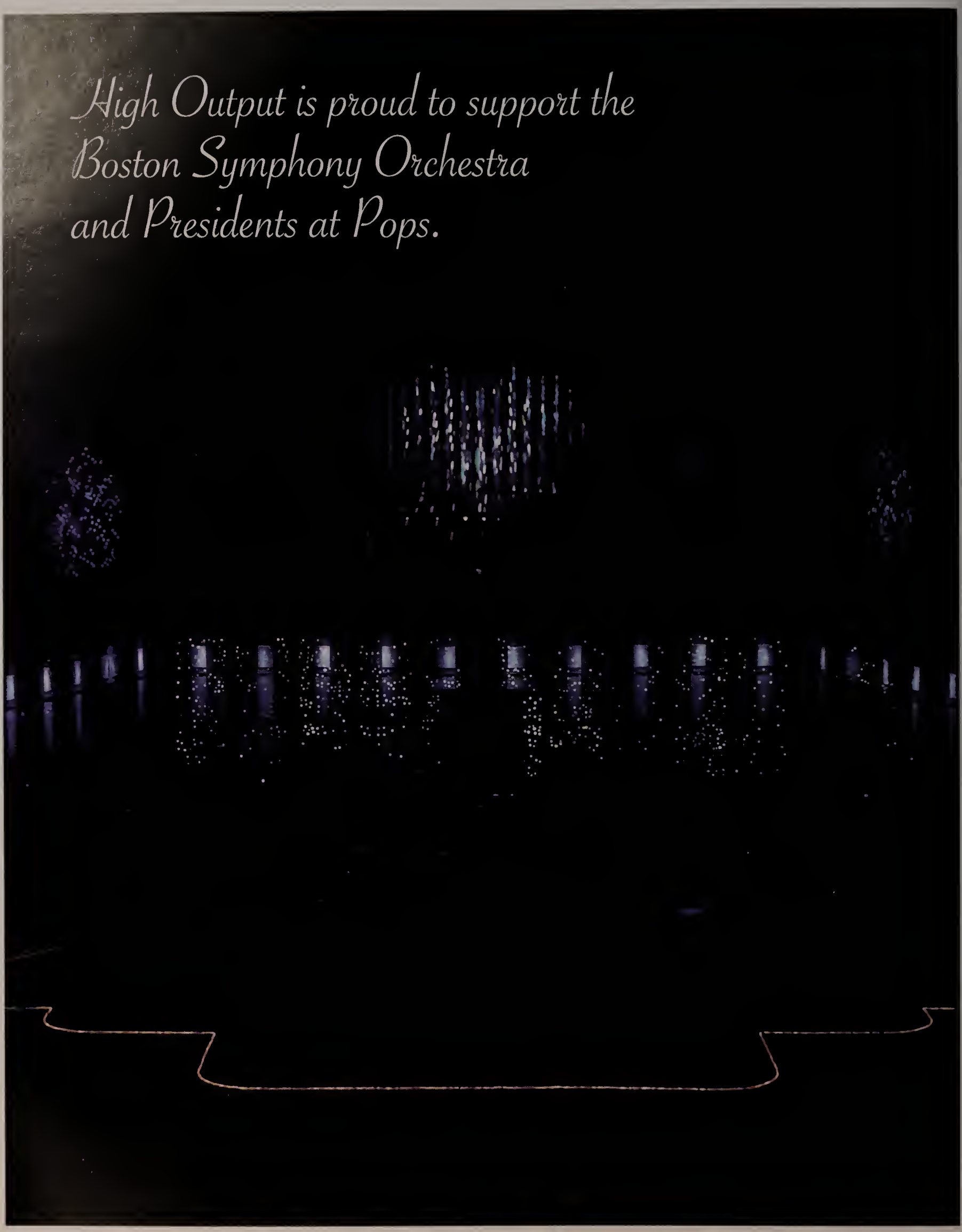


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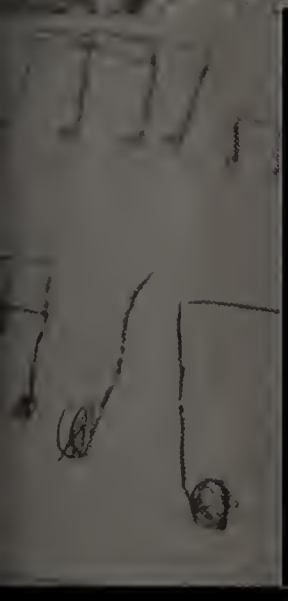




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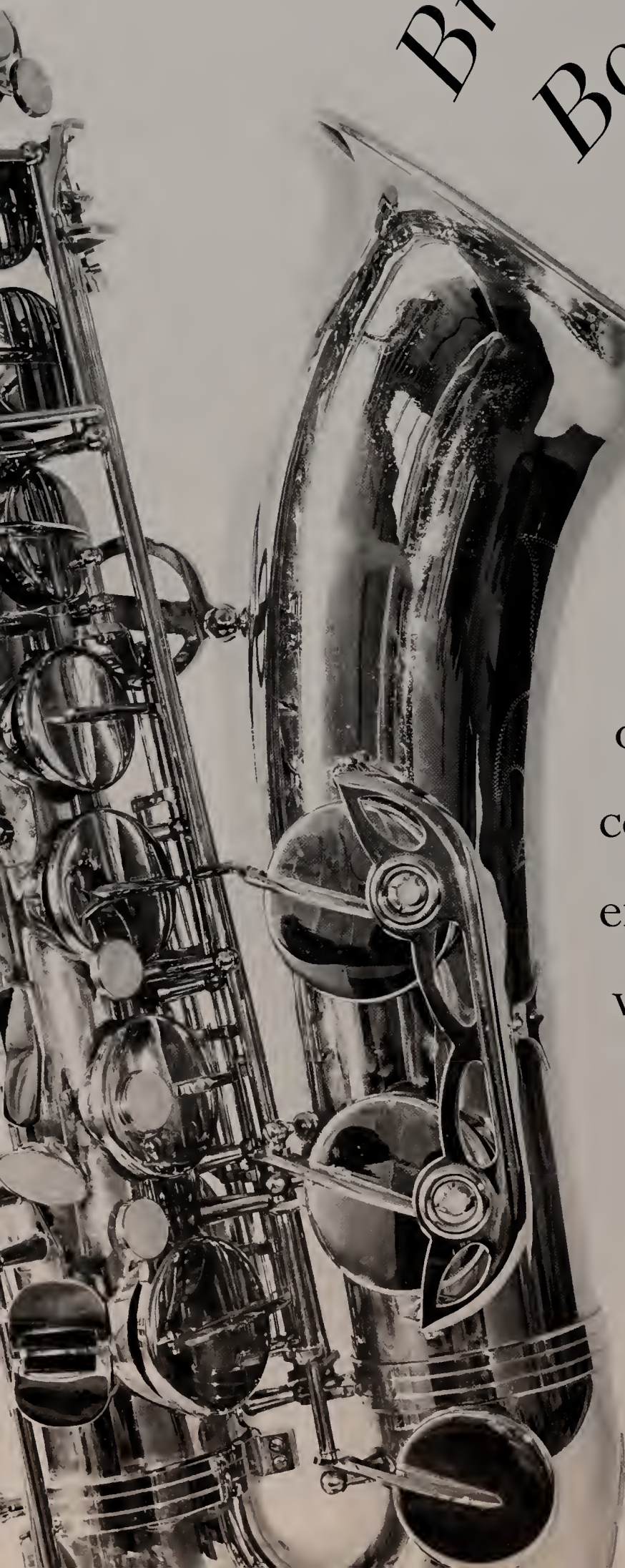


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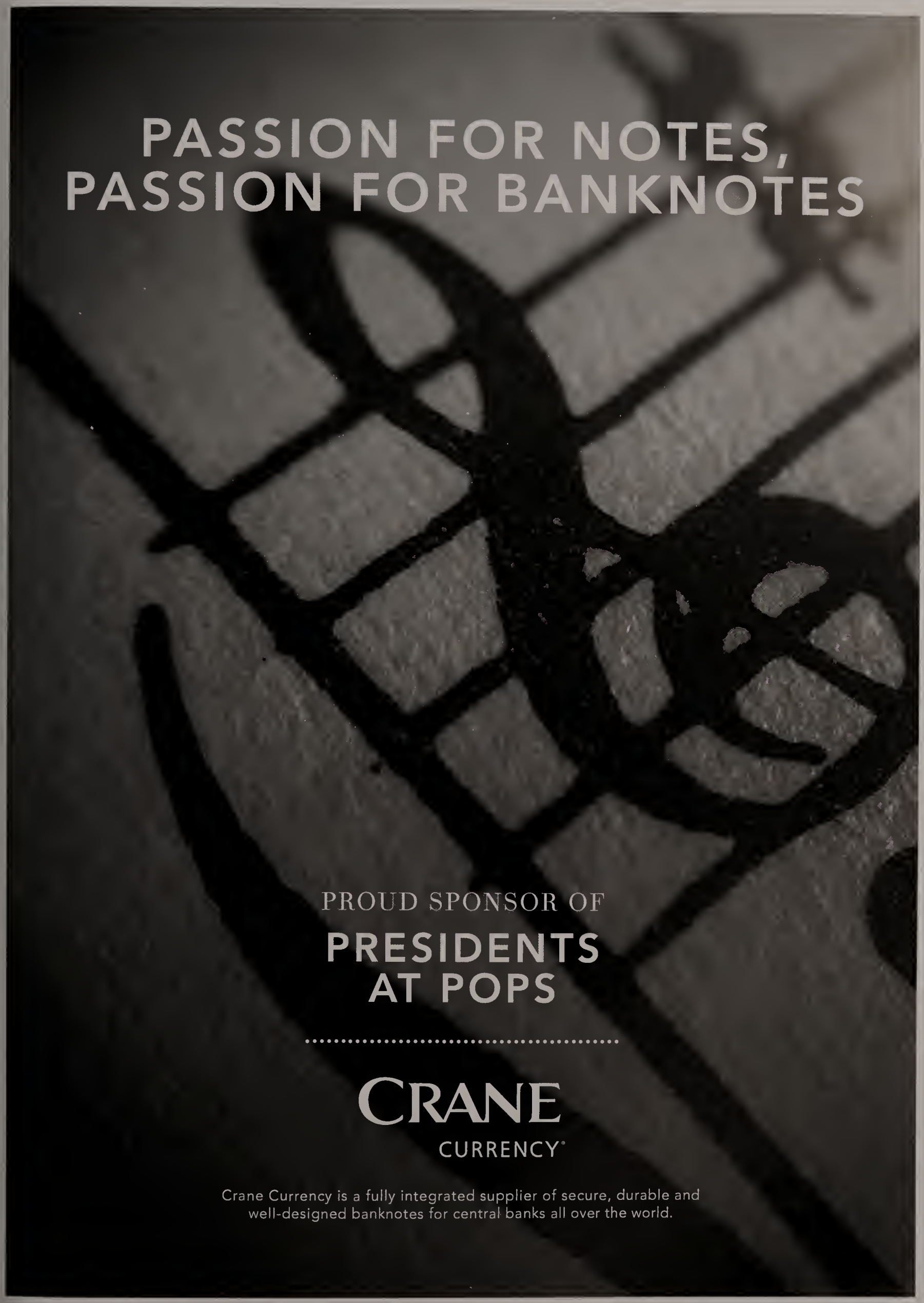
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on its 36th Annual

Presidents at Pops

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A Standing Ovation



We would like to thank Dick Connolly for his decades of dedication to the Boston Symphony Orchestra, and we are proud to support his salute at Presidents at Pops 2017. Throughout his many years of service, Dick has inspired and encouraged us all, and has made a significant and positive difference in the lives of innumerable musicians and patrons alike. Congratulations and thank you!

John F. Power
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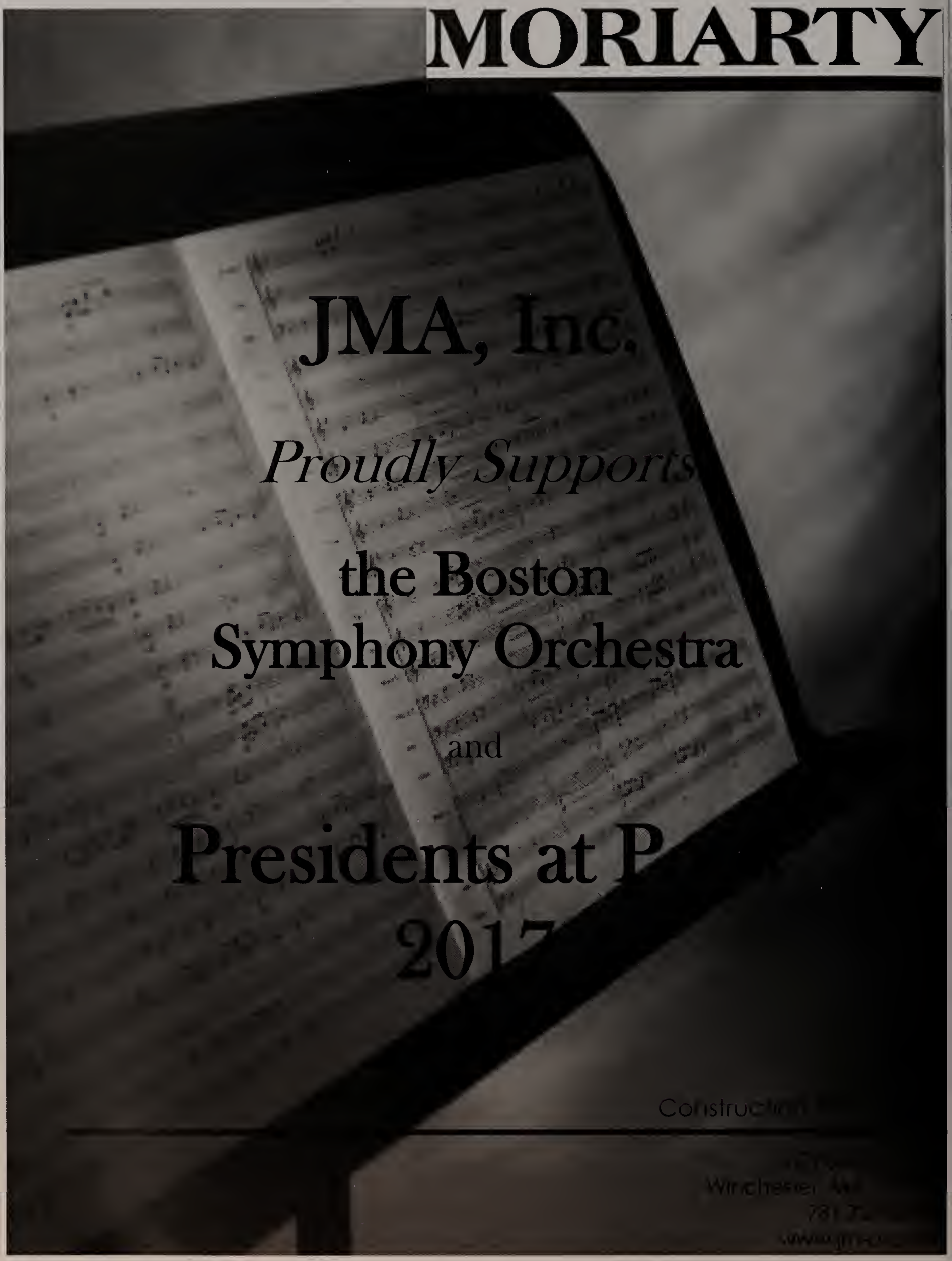
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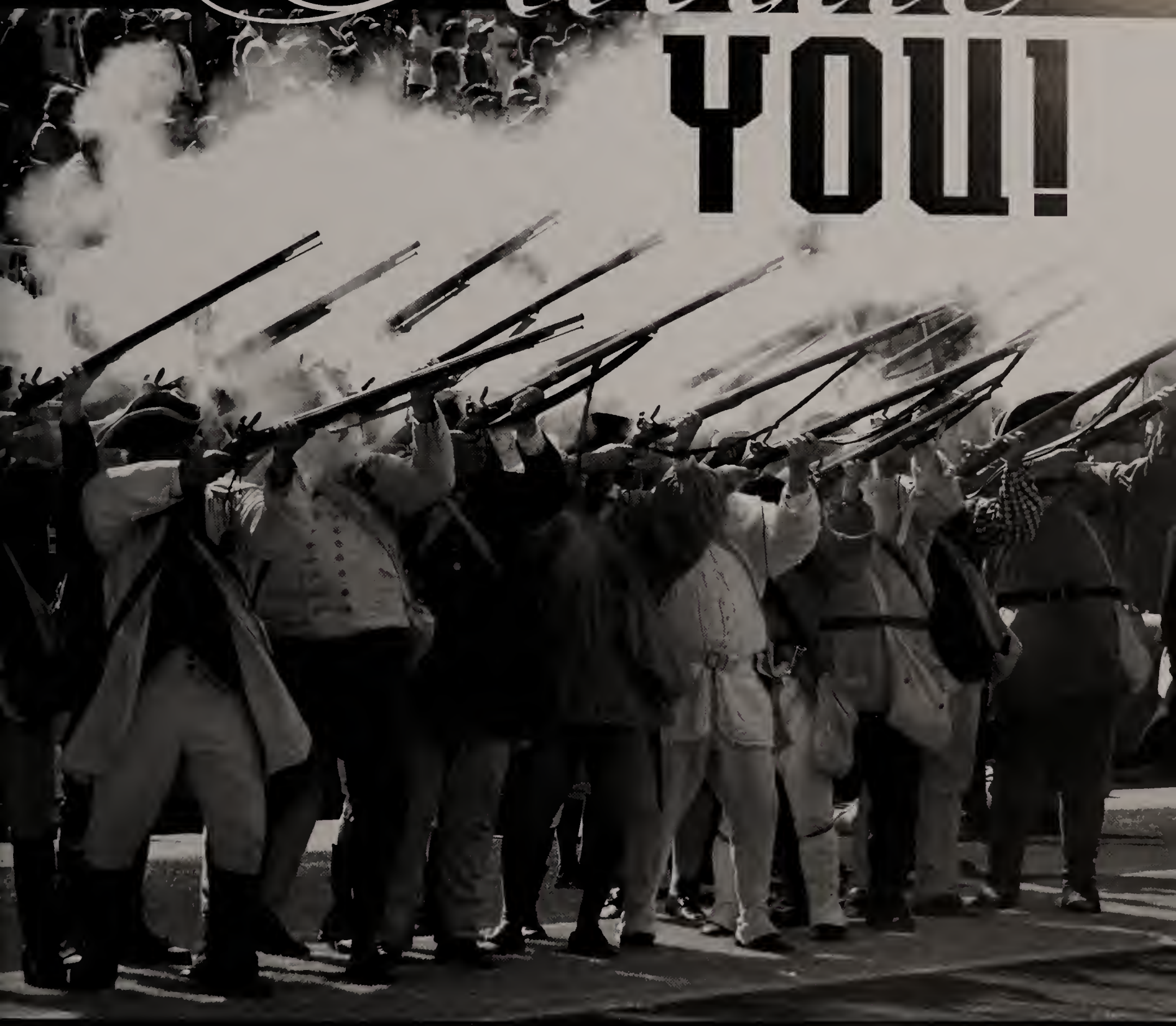


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the BSO and
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Congratulations to Dick Connolly on this great honor.
Thank you for keeping the beat going!

Caroline and Mark



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language of the spirit."

– Kahlil Gibran

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Congratulations
Dick Connolly

For your extraordinary work
on behalf of

Presidents at Pops

and more importantly
thank you for the
tremendous work you have
done in our community
for so many years.

Joe & Kathy O'Donnell
June 7, 2017

Congratulations
Dick

Your vision, generosity, and devotion continue to be an inspiration to all of us.

Deb, Jon, and Shannon Reed

Congratulations
and Thank you

Rollstone Bank & Trust congratulates

Dick Connolly on his well-deserved recognition and

thanks him for his dedication and commitment to the

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Presidents at Pops!

Spring 2018

We hope you had a wonderful evening and that you will join us again for the 37th Annual Presidents at Pops!

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To reserve your space for next year, please fax this form to the Corporate Initiatives Office at 617-638-9266, or call 617-638-9272 if you have questions.

Full and Half Packages are available for all of the tiers listed below. Both package configurations include one full black-and-white sponsor page in the event program book.

Full Package: 20 tickets (10 floor, 10 balcony) **Half Package:** 10 tickets (5 floor, 5 balcony)

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